

JIM, JIM,

(I ALWAYS KNEW THAT YOU'D WIN)



WORDS BY
BEN RYAN and
BERT HANLON
MUSIC BY
HARRY VON TILZER

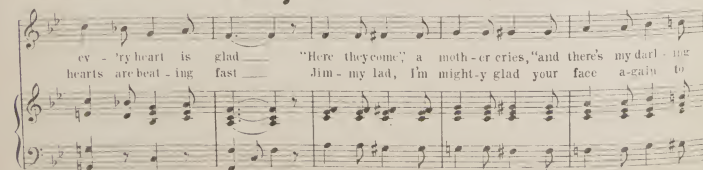
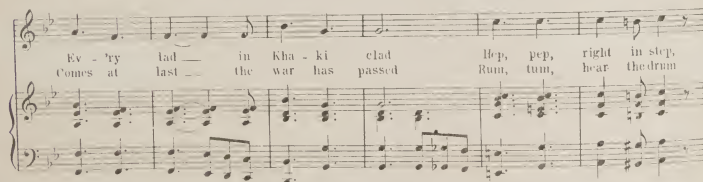
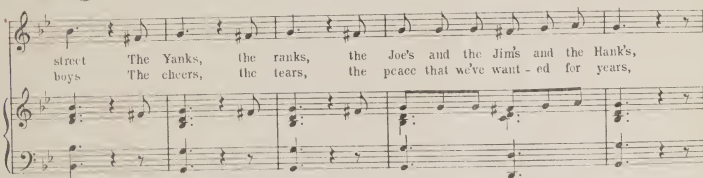
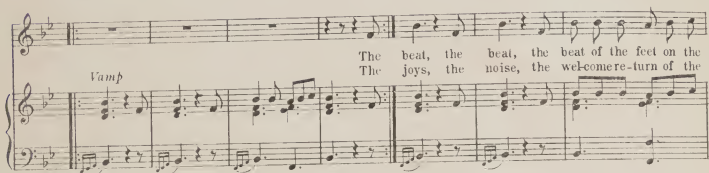


JIM JIM

I Always Knew That You'd Win

Lyric by
BEN RYAN and
BERT HANLON

Music by
HARRY VON TILZER



Jim — Like all the rest, he did his best, and then she said to him. —
 see — You've helped to make this world a safe and sound de-moc-ra-cy. —

Chorus
 Jim, Jim, I al-ways knew that you'd win Jim, Jim, I knew you'd make 'em give

in I got the hel-met that you cap-tured from the Hun — You showed dad-dy you're a

fight-in' son of a gun — Jim, Jim you chased them back to Ber-lin It

takes a Yank to fin-ish an-y-thing that he'll be-gin — The debt we owed to France is paid and

friends of all the world you've made, Jim, Jim I al-ways knew that you'd win. — win. —

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Our Big Sellers

BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD
FOR SOMETHING AFTER ALL
WHEN THE LIGHTS GO OUT BROADWAY
ITS A LONG LONG WAY TO THE U.S.A.
AND THE GIRL I LEFT BEHIND
SING A LIBERTY SONG FOR THE BABY
BUT I DON'T KNOW WHERE I'M GOING, BUT I'M
ON MY WAY
JUST AS YOUR MOTHER WAS
GIVE ME THE RIGHT TO LOVE YOU
LOVE WILL FIND THE WAY
SOMETIME
YUKALOO
THERE'S SOMEONE MORE LONESOME THAN
YOU
ON THE SOUTH SEA ISLE
YOU'LL ALWAYS BE THE SAME SWEET GIRL
THOUGH I HAD A BIT O' THE DEVIL IN ME
(SHE HAD THE WAYS OF AN ANGEL)
DEAR OLD FASHIONED IRISH SONGS
IN DREAMY SPAIN
MY BEAUTIFUL CHATEAU OF LOVE
LAST NIGHT WAS THE END OF THE WORLD
YO BAN

NOVELTY SONGS

IN THE DAYS OF AULD LAND SYNE
BRING BACK, BRING BACK, BRING BACK THE
KAISER TO ME
AND THEN SING ME KNIT, KNIT, KNIT
HE'S DOING HIS BIT FOR THE GIRLS
SOME LITTLE GUNNEL IS GOING TO GET
SOME LITTLE NUTTING AT THE KNIT-
TING CLUB
CLOSE YOUR EYES NOW, SLEEPY MOON
IF SAMMY SIMPSON SHOOTS THE CHUTES,
WHY SHOULDN'T HE SHOOT THE SHOTS
WONDERFUL GIRL, GOOD NIGHT
HELP! HELP! I'M SINKING IN A BEAUTIFUL
OCEAN OF LOVE
STRIKE UP THE BAND, HERE COMES A
SAILOR
THERE'S A MILLION REASONS WHY I
SHOULDN'T KISS YOU
SAYS I TO MYSELF, SAYS I
JUST THE KIND OF A GIRL YOU'D LOVE TO
MAKE YOUR WIFE
SOMEWHERE IN DIXIE
IT'S A TWELVE O'CLOCK FELLOW IN A NINE
O'CLOCK TOWN
THERE'S A LITTLE BIT OF SCOTCH IN MARY
DON'T SLAM THAT DOOR
ON THE MOKO MOKO ISLE
WITH HIS HANDS IN HIS POCKETS AND HIS
POCKETS IN HIS PANTS
SOMETIMES YOU GET A GOOD ONE AND
SOMETIMES YOU DON'T
WHEN MY SHIP COMES IN
CLOSE TO MY HEART
THEY ALL HAD A FINGER IN THE PIE
ROW, ROW, ROW
ALL ALONE
BATTER UP (UNCLE SAM IS AT THE PLATE)

NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE
CONSTANTINOPLE
ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME

INSTRUMENTAL NUMBERS

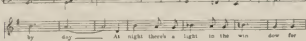
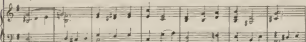
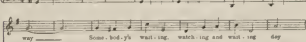
THE OLD TOWN PUMP
STOLEN SWEETS

Somebody's Waiting For Someone

Words by
ANDREW S. STEELING

Music by
HARRY VON TILZER

Chorus

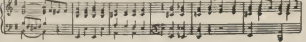
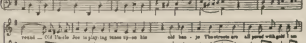
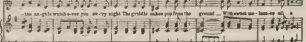
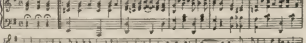
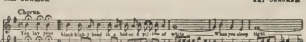


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The Pickaninny Paradise.

Words by
SAM SERLICK

Music by
RAY DENORE.



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